SESSION 44

WITH JISINMI.

A BLACK TIE EXPERIENCE

NOVEMBER 25, 2026
MADISON STREET THEATER

THANK YOU
FOR BEING PART OF
THIS JOURNEY.

-JISINMI

TONIGHT'S PERFORMANCE

An intimate invitation into Jisinmi’s world of unreleased music. Rooted in live African rhythms and dressed with Black-tie elegance.

Welcome to Session 44.

10 SONGS

ONE NIGHT

ONE EXPERIENCE

TONIGHT'S SET

I 17

II CRUISE

III HEAVEN OR HELL

IV BEND

V JURU!

VI HALLELUJAH

VII PRAYER FOR MY BROTHER

VIII NOW OR NEVER

IX SILEKUN

X DYD

I

17

THE STORY

17 serves as an introduction to Jisinmi and the values at the center of his story: grit, focus, self-belief and faith. Rooted in the journey that began when he left Nigeria at 17, the record reflects the uncertainty of chasing something bigger while remaining grounded in God, identity and purpose. It is a reminder that the road may be unclear, but the conviction to keep moving does not have to be.

LYRICS

CHORUS

I been the road a minute mi o kere
Lati 17 Omo mi o gbe n le
I've been hustling and hangbong my business
You can never understand you never been there
I been the road a minute mi o kere
And I've been laser focused omo mi o sere
I've been hustling and handling with finesse
You can never understand you've never been there so gbo

VERSE I

O ti pe n sin Deyo tin gara bi ti bensin
Back to back I no give them space
Man dey para I no look your face
So fe gbon si ?
Ma lo jogor ninu setting of mmm
Shine your eye and just dey your dey
Dey on guard like everyday

17

PRE-CHORUS

Where we gon go? Only God knows
He affi guide me when I'm on road
He keep me grounded deep in my soul
So you better watch and mind how you move
If you gon float only Jah knows
Time will let you know
You better watch the moves that you make
I no get no time to deal w no fakes

CHORUS

VERSE II

If you get me then I get you
What's it gon be what we gon do
I gave you all of my trust
But see to you it's not enough
She mo Jode si e ?
Wetin you do none of my business
Come be like say don see me
Come be like say you don see me finish
She mo Jode si e?
Wetin you do none of my busines
Come be like say don see me
Come be like say you don see me finish

PRE-CHORUS

CHORUS (X2)

II

CRUISE

THE STORY

CRUISE is the sound of enjoying the life you worked for without forgetting the work that built it. Jisinmi moves through money, travel, women and good times with the confidence of someone allowing himself to enjoy the rewards, while still making it clear that the mission continues. Beneath the luxury is the same foundation: hard work, family and God's guidance.

LYRICS

VERSE I

I been a major
Nobody look at me sideways you fit to injure
You better keep up
Mi no get time for no waste man I’m on a mission

CHORUS

I’m on cruise
Gbori wole
I mean 2 by 2
Omo n wole
I’m in-
I’m in trouble
Spray the money all in bundles

Everyday everyday everyday aje
I’m on a wave I’m on wave I been away darling
She like then tell me where have you been
I been working girl no play
Just to make sure money dey

II

CRUISE

VERSE II

5 star living
Jisinmi no dey run from billing
Take flights to when I want a new scene
Only one life mi say what a feeling
All of my guys
You know they riding
Everyday
In the game
I be the champion
Heavyweight
Heavenly guiding
On my life and
All around my family

Lati kekere I-
Knew I'd find a way
Cause time e no dey wait for no o o body
Mo n jaiye lo fully
Nobody fit to control me
Girl you're looking nice truly,
But my girl don't take me too serious tori-

CHORUS

III

HEAVEN OR HELL

THE STORY

HEAVEN OR HELL sits in the uncertainty of a relationship that can feel like peace one moment and chaos the next. Jisinmi acknowledges the emotional and mental weight of staying, but also the hope that the difficult moments may eventually become worth enduring. Rather than force an answer, he leaves the verdict to time: whether this love becomes heaven or hell remains to be seen.

LYRICS

VERSE I

Now I'm doing 220 on the highway
Tori mo ti shayo now I'm swerving (through lanes)
Since you needed me I been right here.
Make you no go say I play you cassanova no way

PRE-CHORUS

Shot movies like Tarantino
O mo Bo she ma je
Skin to skin so what do you mean?
See, of you I want to be free ee
And for you lost I my mental
But what do you care?
O kan ma n gba nkan to ba fe
Peace of mind when you left yeah.

III

HEAVEN OR HELL

CHORUS

Only Time will tell
If I’m in heaven or I’m in hell.
Oh oh oh
Make it clear
Jo k s’ oun to ba ti fe
Only Time will tell
If I’m in heaven or I’m in hell.
Oh oh oh
Make it clear
Jo k s’ oun to ba ti fe

VERSE II

Nkan to ba fe
Ni ko so ma je kin binu
Shey you know I see right through you
Girl I seen all that you’ve been through
Nkan to ba fe
Ni ko so ma je kin te
Rora soro ma lo be d d l l m r m
Ma lo sun gbagbe o cause we-

PRE-CHORUS

CHORUS

IV

GET DOWN

THE STORY

GET DOWN captures the heat of a late-night room where attraction does most of the talking. Built around dancing, physical tension and playful invitation, Jisinmi turns the record into an open call for the ladies to step in, loosen up and enjoy the night. There is chemistry in the air, but the real instruction is simple: come have fun.

LYRICS

VERSE I

O Unavaila-
Baby
Mo kilo fun e gan ni
Omo no wait for me
All of a sudden you con dey back it up on me
Wipe o fe bami dele
Easy baby make you calm down
But then I know say I been on your mind
wha mi say?

PRE-CHORUS

Get down
Push it all up on me now
slow whine
Baby open and let me enter
Show you just how it go down

Now now
You for call somadina
One time
You for tell her pull up right now
Say I dey do bonanza

IV

GET DOWN

CHORUS

Ma Jo
Baby
I'm feeling you and you know
Go low
Baby
Kimon kimon (X2)

Je Kon ma wole bo
ye ye
All the pretty ladies
O ahhh
Je kon ma wole bo se
U ye
All the pretty ladies
Cah we gonna have some fun

VERSE II CONT...

Ba mi soro baby
Ouuu yah yah
Yuh haffi tell me your agenda
I remember when you tell me say
Don't touch mon ami
Now a me you run to
When you need loving the nighttime
Say you want to follow me now

Wha mi say

PRE-CHORUS

CHORUS

V

JURU!

THE STORY

JURU is pure release: a high-energy dance record set against glimpses of Jisinmi's fast-moving lifestyle. Fame, money and youthful confidence color the verses, while the chorus strips everything back to one instruction - let go, lose the worries and move.

LYRICS

VERSE I

Gbomo meji ninu benzo
Farabale ko jo
Awa o’n se lapo
You know as e dey go
Gbomo merin ninu maybizzy
Make una leave me
Mo ti fun won control
K’everybody shayo

CHORUS

Juru ẹ juru ẹ juru
Mo ni kẹ juru
Ẹ juru
Ẹ sha ma juru juru
Juru ẹ juru ẹ juru
Mo ni kẹ juru
Ẹ juru
Ẹ sha ma juru juru

V

JURU!

VERSE II

Ọmọ Kọla ṣi ni ọmọ Taiwo
Kanra mo ẹ gidi bi ti rambo
Nothing ever happen at ran-do
Ko ma lọ fumble

Jisinmi lo n ṣere kẹ jo lọ
Ọmọ iya mi I show love
And if e dey my account
Na to dey ball like papilo

Jisinmi lo n ṣere kẹ jo lọ
She tell me baby I want more
Ọmọge yapa for show
I give you through pass Iwobinho

CHORUS (X2)

INTERMISSION

We hope you’re enjoying the show!
Take this time to get a drink or two 😉

VI

HALLELUJAH

THE STORY

HALLELUJAH is an intimate tribute to Jisinmi's late mother and a quiet cry to God in the middle of grief. Beneath the pain is one tender image: the hope of seeing her joyful again, singing "Hallelujah" somewhere beyond the hurt.

LYRICS

VERSE I

Ndisize
Won’t you help me
I’m stumbling falling father help me
Ndisize
Help me

Bawo help me
Put your arms around me
I’m struggling
I’m broken
I let the music hold me
The tears are relentless
Awon angeli won korin
I’ll give it all to watch you sing

VI

HALLELUJAH

CHORUS

Halle- Hallelujah
Hallelujah
Hallelujah
Where you feel no pain
Where you smile again

I’ll watch you sing
Halle- Hallelujah
Hallelujah
Hallelujah
Where you feel no pain
Where you smile again

VERSE II

O sha bi mo se je
You know I hold you dear I’m holding all my tears
It don’t make any sense (X3)

O sha bi mo se je

CHORUS

VII

PRAYER FOR MY BROTHER

THE STORY

PRAYER FOR MY BROTHER is both an intercession for the people Jisinmi loves and a prayer over his own path. He asks God for discernment, discipline, protection and the grace to become better while continuing to work toward the life he believes is written for him. It is faith without pretending to be perfect - ambition, humility and brotherhood in the same breath.

LYRICS

VERSE I

7 am and I no fit sleep
Oro owo all over my mind
Get up get money and repeat
That's all I need
K'ori mi ma je n sesin
K'oluwa ma pada leyin mi o

PRE-CHORUS

Prayer for my brother
Make him find a way to prosper
Hustle for my mother
Me I no go gree to suffer
See I call jehovah
He keep all my prayers answered
And some times I falter
After all I'm only human

VII

PRAYER FOR MY BROTHER

CHORUS

Aigboran ma ma je kin sise
Give me grace to do better
While I grind for pay
Eledua ma ma je kin si se
Give me grace, keep me covered
Everyday I pray

Yeah I'm not moved
If I lose, I-
Gara and I stand fit
Stand like a platoon
You no fit deny me
You know it's destiny
It's evident you knew this
It's written

VERSE II

Ye- mo ti gboro gan
Sise everyday nonstop
Trust in God I trust no one
From now till thy kingdom come
Melo mi mo fe so
Focus on my income
Make I use am show love
Plenty dey wey no go wake up

PRE-CHORUS

CHORUS (X2)

VII

NOW OR NEVER

THE STORY

NOW OR NEVER trades speeches for rhythm. Set on the dance floor, the song turns movement into its own language: she sets the urgency, he answers step for step, and the night becomes less about explaining the connection than simply living inside it. For a moment, nothing matters beyond the music, the closeness and choosing not to waste the time.

LYRICS

VERSE I

I need you right now, I swear I need
your healing
I tried but there's no point in leaving
Cause I come right back
To you
Oloo mi jọ show how you're feeling

PRE-CHORUS

Let the music play
I wanna dance forever
No time to waste
Baby it's now or never

CHORUS

Ijo lese rẹ baby, no time to waste
Ijo lese rẹ baby, no time to waste
Ijo Ijo Ijo
Ijo Ijo
Ijo lese rẹ baby, no time to waste

VII

NOW OR NEVER

VERSE II

A ma bẹ obe ni ṣu
A n Gbona gidi no issue
And I dey with you
Daily till you say I do
A ma bẹ obe ni ṣu
A n Gbona gidi no issue
And I dey with you
Daily till you say I do

PRE-CHORUS

CHORUS

IX

SILEKUN

THE STORY

SILEKUN plays on the push and pull between an open door and a guarded heart. While Jisinmi is locked into his own world and focused on his craft, a familiar love keeps asking to be let back in - physically and emotionally. Their history has left dents, but eventually the resistance softens and the door opens, even if only enough to see what is still there.

LYRICS

CHORUS

She say jowo silekun baby
You know you, want to
Make I impress you baby
Jowo silekun ah, silekun
Jowo silekun baby
You know you, want to
Make I impress you baby
Jowo silekun ah, silekun

VERSE I

See can't listen to that right now
 I'm focused on the money
Maybe if you whine am for me
I just might give you one night only
It's Jisinmi through your speakers
Normally you go feel am
Pop molly as you pop the champagne
All night she been restless
She say she say -

IX

SILEKUN

CHORUS

She say jowo silekun baby
You know you, want to
Make I impress you baby
Jowo silekun ah, silekun
Jowo silekun baby
You know you, want to
Make I impress you baby
Jowo silekun ah, silekun

VERSE II

You know when the feeling's right
Nobody go tell you twice
Even when I lose my mind
I still carry you inside You know when the feeling's right
Nobody go tell you twice
Even when I lose my mind
I still carry you inside
Inside, you say-

CHORUS

X

DYD

THE STORY

DON'T YOU DARE closes the night as a clear-eyed reckoning with a love that still carries weight. Faced with a version of the breakup he does not recognize, Jisinmi refuses to let their history be rewritten, reminding her of the ways he showed up and how deeply he cared. It is not a plea to erase the ending; it is a calm demand that the truth of what they shared survives it.

LYRICS

CHORUS

How many times do I have to tell you my dear?
You never listen
I shoulda listened
Everytime to pe mi you know I was there
Girl don't you dare
You know me well
How many times do I have to tell you my dear?
You never listen
I shoulda listened
Everytime to pe mi you know I was there
Girl don't you dare
You know me well

X

DYD

VERSE I

How many times? so fun mi
Like a billion times when I was
Upside down
Inside out
I dey steady reach out
Hold my hand
Won't you hold my hand
Omo I spent my last card on you
Can't believe it
Can't believe it no
You say I wasn't there for you
But you were never reachable
Its troubling me
So I can't believe it no
It's been so many years I don't know what to do

CHORUS

VERSE II

Moju
Igba t'o n sukun moju
I know I coulda been better
You know say I been dey there for you
Damilola
Everything you say iro nla
Nibikibi to ba wa
You know deep down
I carry your matter for my head
It's something I no fit to forget
I turn terminator for your case
Up until dem tell my I dey craze
I carry your matter for my head
It's something I no fit to forget
I turn terminator for your case
Up until dem tell my I dey craze

CHORUS

BEHIND SESSION 44

Adeniyi Adeniji- Keys
Joe Ogunbode- Drums
Derrick Boateng (KB)- Bass Guitar
Isaiah Gbeji- Percussions
Ayomide David- Spoken Word
Esther Dolapo- Vocals
Azizz- Performing Artiste
Mr Endowed- MC

@Jisinmi

SCAN TO LISTEN

QR CODE

MUSIC TELLS
WHAT WORDS CAN'T.